

Bethlehem Aids Hospital Benefit At Littleton, N. H.

Virtually Entire Summer Colony Attends Annual Bazaar for Popular Charity.

Special Dispatch to THE NEW YORK HERALD. BETHLEHEM, N. H., Aug. 19.—The Bethlehem Golf and Tennis Club golf team was defeated at Sugar Hill by the Sunset Hill House, 2 and 2, on Wednesday and the return match was played there to-day. There will be a match with the Waumbek at Jefferson on Monday. The Bethlehem team includes Messrs. J. J. Glessner, Jr., C. H. and H. B. Turner, Dr. L. C. Giddings and M. L. Sweeney.

Bethlehem's cottagers and hotel colony motored to Littleton in many parties Thursday to attend the annual bazaar of the Littleton Hospital, which opened on that date. In connection with it was the Frolics of 1922, by local players, and a large sum was raised for this popular charity.

Among the recent arrivals from New York city at the Sinclair House are Mrs. P. M. Alexander, Elbert B. Fyush, Mrs. J. H. Larner, Mr. C. B. A. Barron and Miss Stella Barron and Mr. Francis Zayas, son of the president of Cuba.

Mr. and Mrs. S. A. McElroy and Waldron G. McElroy of Brooklyn have come up to enjoy the golf; another Brooklynite is Mrs. C. C. Ryder, who is with Mr. and Mrs. H. C. Ryder of Atlantic Hills, N. J.

The Tuesday evening hop at Upland Terrace always has a large attendance both of residents of cottages and hotels, while the chief attraction for guests during the day time is the golf course. Seen there nearly every day are Mr. and Mrs. T. Hood Muir of Brooklyn, Mr. Earl Bennett of Rockville Center and Mr. A. E. Vaughan of Pottstown, Pa.

Mr. and Mrs. Howard P. Adams, Mr. and Mrs. Felix Daus and Mr. and Mrs. A. H. Boyden of New York are expected here. Among recent arrivals are James J. Burns of Brooklyn, Mrs. L. J. Shearer, Mrs. J. W. Canter, V. A. Moorey, James Barrett, John W. Clave, Mr. Alfred Baer, Miss May Barrett and Mrs. E. Griffin of New York, and Mr. and Mrs. Jeremiah Robbins and Miss A. E. Oakes of Babylon, L. I.

Mr. and Mrs. Byron Horton of Brooklyn have arrived at the Highland Hotel for the remainder of the season.

Mr. and Mrs. R. B. Drisko and Marian Drisko of New York are among the new arrivals at the Strawberry Hill House and Dr. and Mrs. Francis Paine of New York are expected there.

Mr. and Mrs. C. J. Esler, Frank Esler and Charles J. Esler of New York have recently joined the colony at the Hillside Inn.

Mr. and Mrs. George R. Baker and Albert A. Marsh of New York have arrived at Central House. Also registered there are P. D. Stoddard and George A. Fairfield of Garden City and C. E. Rafferty and M. A. Rafferty of Brooklyn.

Among the luncheon guests at the Arlington last week were a party of golfers, two of whom, Mr. Alex. Herd of Coombe Hill Golf Club and J. W. Taylor of Mid-Surrey Golf Club, Richmond, were from England.

Katherine R. Moakley and M. E. Doherty of Brooklyn are among the new guests at the Arlington.

Miss Mary V. Cosgrove of New York is with Pauline and Lucille Dreger of St. Alban's for a short while at the Columbia.

Mrs. John H. Hannan of New York and Mr. and Mrs. H. Scheel of Brooklyn are now at the Colby Inn.

Litchfield Has Recital and An Art Exhibit

Special Dispatch to THE NEW YORK HERALD. LITCHFIELD, Conn., Aug. 19.—A private exhibition of the pictures of the late Alexander T. Van Laer and a song recital, with Mrs. Josephine Jennings Percy, soprano, of New York, and Mr. Alvin Gillett, baritone, of Waterbury, Conn., as soloists, were features of the week here.

Alexander T. Van Laer, artist and lecturer, studied art at the National Academy of Design and the Art Students League, with R. Swain Gifford and George Fagenbeck, of Holland. For seven years Van Laer lectured on art history at Chautauque, N. Y. Later he lectured at Brooklyn Institute and at schools and colleges in the leading cities. He was a follower of the Dutch School of Painting. Notable among his pictures are "The Hairdresser's Turn," "The Million Pound," "The Village Green," "The Old Congregational Church" and "The Country Courthouse at Litchfield, Conn."

Of particular beauty in the song recital was the duet "Still We Die," with Mrs. Percy and Mr. Gillett. The song of special appeal was the former's singing of some sixteenth century folk songs. Mr. Richard T. Percy, musical director at the Marble Collegiate Church of New York, was accompanist.

The annual country club tennis tournament started with the men's singles last Saturday. The ladies' singles were played to-day. The men's doubles will be played next Saturday.

Among those from New York and vicinity who have recently arrived at Laer court Lodge are Miss Belle Lawrence, Mr. and Mrs. Henry Earl Warren, Miss Eleanor Sackett, Mrs. Thomas Denny, Miss Marjorie Woolsey, Miss Grace Van Riper, Mr. and Mrs. William P. Phillips, Mr. W. D. Bosard, Mr. J. C. Seitz, Mr. Henry L. Stoddard, Mr. and Mrs. B. P. Vanderhof, Miss Maud Mason, Mr. and Mrs. Albert E. Luding, all of New York, Mr. and Mrs. F. B. Jewett of Mount Hills, N. J., Mr. and Mrs. A. B. Hall of Brooklyn, Mr. and Mrs. George B. Soule of Montclair, N. J., and Mrs. C. M. Shepard of Farmwood, N. J.

Maplewood Welcomes All Golfers for Tournament

Special Dispatch to THE NEW YORK HERALD. MAPLEWOOD, N. H., Aug. 19.—Next week, when the annual invitation open White Mountain golf championship starts at the Maplewood on Tuesday, the zenith of the season will be reached. These will be much more entertaining during the week and a ball for the golfers and their friends. L. W. Small, several times Maplewood champion; Brice S. Evans of Boston, Arthur R. Corwin, a Bostonian, who won the last open championship event; W. Wallace Lyon, a former Bretton Woods champion, now occupying one of the club cottages with his family, and many other equally well known golfers will be entered.

The Maplewood golf team, which is playing brilliantly in the series of matches with other teams for the United Hotels Golf League of the White Mountain resorts, played the Mountain View team of Whitefield this week on Thursday. D. H. Miner will play August 26 at a Bethlehem Golf and Tennis Club in a team match with Peter O. Hara of Bretton Woods against Walter Hagen and the Australian champion, Joe Kirkwood, who are playing an exhibition match there on that date. Miner plays in splendid form this year and O'Hara has not yet been defeated, so they are making a strong team.

The usual Friday afternoon putting test on the Maplewood garden lawn was held this week with the entire colony in attendance.

Paris Frames Fair Faces With the Capelines of Their Grandmothers



Midsummer Millinery Has Not Been So Reactionary for Many Seasons.

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MIDSUMMER millinery has not been so reactionary for many seasons, for the modistes, instead of striving for radical originality, have gone frankly back into the recent past to an epoch sartorially more complicated but politically far more simple than our own. The women of 1922 may have relativity on the brain, but their heads the majority of them will have the capelines of their grandmothers, the headgear of a day when the sweetly feminine was the ideal and fainting at the sight of a mouse was the favorite form of exercise. Women were so unimportant politically that they had to force themselves upon the attention of the world somehow or other, so they wore skirts and hats of such immense proportions that they at least succeeded in being in everybody's way.

During the war European women found themselves a factor to be reckoned with, even politically. Immediately after it, therefore, they thought that they might safely go about in slits of black dresses, with little inconspicuous "sensible" hats pulled down over their eyes. But "out of sight out of mind" is an extremely wise proverb and it is not perhaps without significance that the women who influence the mode are beginning at last to turn their attention toward the revival of more complicated and important fashions, the first symptom of which is the return of the immense hat and the revival of the charmingly feminine capeline of the Second Empire.

Oddly enough, and disconcerting for those who believe that the millinery of one season gives us the surest forecast indication of the clothes of the next, it is not to the period of the Second Empire that the creators of the mode seem to be thinking. They are giving signs of interest in the period that succeeded it—the fashions of 1875 to 1890—the characteristics of which were the tie back, the waterfall, the Grecian bend, the chignon and, later and more ridiculous still, the bustle.

Two years ago there was a mild attempt at a revival of the bustle, and it met with flat and ignominious failure. It is not probable, therefore, that this particular feature of the modes of late '70s and early '80s will be tried again soon. But that we shall have a long slender, almost princess line, with ruffles about our feet, a bell-like silhouette and possibly some lovely drapery, seems highly probable.

Hats of this period were frequently of the flower pot persuasion, high and narrow, with the trimming placed directly up the front, or they were larger, covered with trimming and turned up on one side, often with a cache-peigne. We shall watch eagerly for the first signs of such models in the advance autumn millinery, and already we begin to see a tendency toward the high and narrow trimming which may very easily be a precursor of these styles. There is also a foreshadowing of the long neglected cache-peigne in two of the models illustrated on these pages and coming from different houses.

But for the moment the hats of midsummer are making charming frames for charming faces, and they must give to a summer face the birdseye view of a great flower garden of moving blossoms with a play of delicate color, such as some giant kaleidoscope might give. It is the more delicate, flowerlike shades which are chosen for these picturesque hats, the mauves, the roses, the peonies and the fuchsias, the clear bright yellows, with almond green, pale beige and bluish tints or dainty gray, with plenty of white and here and there a note of black for contrast. There is even an occasional note of clear light blue, always a dangerous color for any one over sixteen, and even now more often seen in the milliners' salons than on the heads of their clients. The range of golden browns are also seen, for these shades are irresistibly becoming.

As long ago as last February Vogue predicted that the fashion accented to the light hat made of horsehair with the transparent brim which is so fragile that the trimming which is placed upon it can be plainly seen through it from the under side.

Mantling of Flower Trimming.

A charming idea lately seen on wide hats of colored straw, crepe or horsehair is the mantling of the flower trimming at the back. A model which charmed the eyes was in hortensia blue crepe, with a mass of satin hortensia blossoms placed across the back of the head, for they are not disguised in any way. Too small a crown will make the face look broad, while an exaggeration of the size will give a "topheavy" look which is strictly to be avoided in a summery ensemble. These are the fine points of millinery which are so well understood by the modiste of reputation.



6852 and 6849—Evening gowns in elaboration.
6781—Velvet is an approved medium for the coat frock.
6839—The separate coat.

apparently to make a pretty woman prettier by giving her a hat which accentuates all that is most irresistibly feminine in her appearance. She knows just where to let a bit of lace hang as illogically as it will, and her creed expressed in hats is "Charm." She is putting several materials on the same hat this summer, just as the dressmakers are combining several materials in the same gown.

Much pearl and crystal embroidery is seen on the new evening frocks of georgette crepe, velvet or metal cloth, preferably in white, a pinkish mauve or soft green. No sleeves at all or very scant ones which barely cover the top of the arm are the rule, and it will be noted (6852-6849) that the neck line is a trifle lower and rounder in front, although the bateau neck line continues to be worn. In most cases, the neck line is considerably lower in back than in front, and the draperies of the evening frock, like those of other gowns, are concentrated toward the front or side front. The released drapery may form a train, which may be caught up or swung over the arm for dancing.

Black velvet or velveteen is the extremely smart medium for a youthful coat frock for the girl of from fourteen to twenty years. A compromise between the rumored slightly higher waist line and the more notable low waist line is achieved by means of marking one with slashes from the side front and the other with a broad band of striped Roman silk. The tight long sleeves and dropped shoulder are important (6781).

For the sports top coat for early autumn walking or motoring, one of the interesting new reversible coatings, plain on one side and plaid on the other, is most appropriate for such a model as the one illustrated. Whether it be full or three-quarters length, the separate coat should be unbelted and hang in straight lines from the shoulders. This does not mean that it may not be circular toward the lower edge or even considerably draped in front, but there should be nothing to break the flowing outlines (6839).

A new shape in a high, cone shaped hat is illustrated in a helmet of brown horsehair trimmed with an immense choux of velvet ribbons, shading from orange in the center to brown on the outside.

In millinery the tendency toward higher trimmings is beginning to be marked. Beige felt is used for a cloche, which is trimmed with a mass of sable beads built up high in the front. With it is worn a narrow sable scarf tied in a bow.

Gray felt is the material used by Valentino to make one very popular tricorn. The front point, which projects a long way over the eyes, is tied together with a flat black bow of grosgrain ribbon. Worn with it is a novelty in fur, also at the races, and consisting of a long strip of monkey fur used like a cravat, being placed around the throat and crossing in the back, with ends brought round to the front.

Maria Guy's great object in life is

Social Notes of the Oranges

MISS IRMA LA VERNE WHITNEY, daughter of Mrs. Marie L. Whitney of 422 Central avenue, Orange, and Mr. Dwight L. Beebe of 422 Central avenue, Orange, were married Monday afternoon at the bride's home by the Rev. George C. Wilding. The bride, who was given in marriage by her mother, was attended by her sister, Miss Florence Isabelle Whitney, and Mr. Philip Knollon of New Haven, classmate at Yale of the bridegroom, was best man. A reception followed the ceremony. Mr. and Mrs. Beebe will be at home at Birchwood avenue, East Orange, after Labor Day.

Mr. and Mrs. Manton B. Metcalf of Center street, Orange, are entertaining Mr. and Mrs. Everett Colby of Llewellyn Park, West Orange, and other friends over the week end on their yacht The Sachem. Mr. and Mrs. Metcalf are spending August at Southampton. During the week the Sachem was loaned by Mr. Metcalf to the Government and Thomas A. Edison used it for his naval research work up and down the coast. Other park residents have been enjoying frequent picnics there, with the mothers alternating as chaperones.

Mr. John P. Dexeimer and family of North Day street, Orange, have been on an extended automobile trip through New York State, Canada, Niagara Falls and the Thousand Islands. Mr. Dexeimer is president of the New Jersey Automobile and Motor Club. Mr. and Mrs. John P. Dexeimer, Jr. will later go on an extensive automobile tour, returning Labor Day, and will then go to Compo Beach, Conn.

Miss Sylvia Hitch, daughter of Mr. Allerton D. Hitch of Irving avenue, South Orange, has returned from Clavell, N. Y., where she visited Miss Delphine Toby, daughter of Mrs. George P. Toby, formerly of South Orange. Miss Toby, who recently returned with her mother from Europe, accompanied Miss

Hitch to South Orange. Miss Dorothy Hitch is at Hyannisport, Cape Cod, until early in September. Her brother-in-law and sister, Mr. and Mrs. Kenneth Biglow, also of South Orange, will stay at Edgartown, Mass., until Labor Day.

Mr. and Mrs. Peter Hauck, Jr., of 156 Prospect street, East Orange, who are at Monmouth Beach for the summer, have as guests their son-in-law and daughter, Dr. and Mrs. D. B. Warren of 31 Chelsea place, East Orange.

Mr. Frank Bliss Colton, chairman of the East Orange City Council, will spend part of October in the Adirondacks.

The Rev. Frederick G. Willey, pastor of Sanford Street Methodist Church, East Orange, is visiting his mother, Mrs. Sarah M. Willey, at Cedar Creek, Pa. Mrs. Willey occupies the homestead, which is on a battlefield. On his return to East Orange Mr. Willey and his family will go to their summer home at Culver Lake, where they will stay until the middle of September.

Dr. and Mrs. Russell E. Titman and family of 255 Dodd street, East Orange, following a visit to Asbury Park, will cruise on the great lakes. Dr. and Mrs. George W. Vannatta of Hilton street, East Orange, and Miss Emma Port of Central avenue, Orange, Mrs. Titman's sister, are with them at Asbury Park.

Mr. and Mrs. Frank H. Taylor and their son, Durand Taylor, of Midland avenue, East Orange, are en route for Europe by the George Washington. They will tour France, Germany, Switzerland, England, Scotland and Italy and visit Mr. Taylor's relatives in Warrington, England.

Mr. and Mrs. C. C. Vermeule of Harrison street, East Orange, their son and daughter-in-law, Mr. and Mrs. C. C. Vermeule, Jr., are at York Cliffs, Me., for several weeks. Mr. Benjamin S. Cosato, father of the latter, is in Europe.

Mr. and Mrs. William M. Farrar of Clinton street south, East Orange, will

go on a motor trip next month. Their daughter, Miss Anne Farrar, and their son, Lieut. Randolph Farrar, U. S. A., are visiting relatives in Virginia. He will later take up his duties as assistant professor of military tactics at Westminster College, Maryland.

Mr. and Mrs. James Crowell and their daughter Frances of Arlington avenue north, East Orange, are at Spring Lake for the summer.

Mr. and Mrs. C. S. A. Williams of Glenelge road, South Orange, have returned from the Thousand Islands, where they visited Mr. Williams's parents.

Mrs. Henry Billings Smith and daughter, Miss Janet Smith, of Center street, South Orange, have returned from Asbury Park. Wallace Smith, son of Mrs. Smith, is the guest of Mr. and Mrs. W. W. Tripp, also of Center street, at their summer home, Hawley, Pa.

Mrs. Walter A. Jackson and daughter, Miss Ruth Jackson, of Center street, South Orange, are home from a motor tour of the West.

Mr. and Mrs. George S. Taylor of Irving avenue, South Orange, have returned from Ocean Grove, where they spent three weeks.

Mr. and Mrs. Charles R. Rinehart of Durand road, Maplewood, who recently returned from a motor trip in New York State, have as a guest Miss Mabel Holland of Auburn, N. Y.

Mr. Edwin F. Britten and family of

Ridgewood terrace, Maplewood, who were at Mount Tabor, N. J., have gone to Point Pleasant.

Mr. and Mrs. Russell L. Adams and children of North terrace, Maplewood, are at Belmar.

Miss Viola Dobbins of Clinton avenue, Maplewood, and her nephew, Edward Wilson, son of Mr. and Mrs. George W. Wilson, are at Asbury Park.

Mr. and Mrs. Henry J. Halch and their son, Richard, of Durand road, Maplewood, have returned from an automobile trip in the Adirondacks, during which they stayed at Lake Luzerne a fortnight.

Mrs. H. A. Morison and Miss Helen Morison, of Wyoming avenue, Maplewood, are at Sea Girt.

Mr. and Mrs. Harold Sinclair of 174 South Orange avenue, South Orange, have gone to New Hampshire.

Mrs. C. E. Thurston and family of 43 Heywood avenue, Orange, will return early next month from West Hampton, L. I.

Mr. Albert D. Smith of 349 South Center street, Orange, who is touring Europe, is spending a few weeks in Paris. She will return early in October.

The Rev. Henry Arthur Pearce, pastor of the West Orange Presbyterian Church, has returned from a stay at Ocean Beach, Fire Island.

Mr. and Mrs. Fred Radel of Center street, South Orange, who recently re-

turned from Spring Lake, have gone to White Sulphur Springs, Va.

Mr. Louis F. Bird, village trustee, and Mrs. Bird of Prospect place, South Orange, have returned from Chatham, N. J. Mr. A. S. Bird of South Orange is at Oak Beach, L. I.

Mr. and Mrs. Wilmer B. Hagenbuch of Elmwood avenue, Maplewood, are at Avon.

Much Entertaining in Crawford Notch Colony

Special Dispatch to THE NEW YORK HERALD. CRAWFORD NOTCH, N. H., Aug. 19.—Mrs. W. J. Elliott of Toronto gave a large bridge and tea on Wednesday afternoon here. Mrs. J. Eugene Troth entertained at a similar one on Thursday evening. Mrs. Charles E. Gilbert of Hartford was a hostess on Saturday. Mrs. C. Hilton Brown of New York is entertaining on Monday.

Mrs. George H. Fleming of New York gave a mountain wagon party to the summit of Mount Willard Saturday.

Henry Wellington Wack, the artist and author, and his son, Damon Wack of Freddie, came here to spend the day and make the Mount Willard trip on burro back this week.

Arrivals at the Crawford House this week include Mr. and Mrs. George N. Tidd of Elizabeth, N. J.; Mr. and Mrs. G. A. Hobart of Newark, Howard B. Abel of Brooklyn, Mr. and Mrs. George E. Baker, Henry Reynolds, Lt.-Col. and Mrs. E. L. Hanson, C. A. Coffin, Mrs. C. de Falkowska and Miss de Falkowska, Mrs. Norcross Henry, Oscar Willigrod, Mrs. Oscar A. Woodruff and

Mr. and Mrs. George H. Fleming of New York.

Frank W. Wilshire of East Orange celebrated his birthday Saturday with a dinner to several of the colony in the Notch Canteen.

Mrs. P. W. Van Wyck and George Van Wyck of Summit, N. J.; Dr. and Mrs. L. French, Mr. and Mrs. George E. Eldridge, Mr. and Mrs. F. A. Wyckoff and Frederick A. Wyckoff, Mr. and Mrs. Samuel S. Duryea and Dr. and Mrs. Howard W. Long are recent New York arrivals at the Crawford House.

Mr. and Mrs. J. S. Osgood and Mrs. W. W. Solloday of New York motored here with Mrs. George Scott Baldwin of Chicago from Bretton Woods to spend the day and lunch here on Friday.

COUNTRY CLUB TO OPEN.
The Great Neck Country Club will formally open its new clubhouse with a dance to be held Saturday evening, August 26, following a tournament between the Great Neck Country Club and the Kensington Association on the Country Club courts in the afternoon.

The committee includes Messrs. O. B. Phillips, J. A. Kavanagh, J. F. Crosby, J. Edward Bruer, L. S. Love, W. W. Davis, R. Purley, C. M. Scherwin, Gene Buck, Cyrus Clark, Madge Wheeler, Morgan Grace, H. O'Connor, B. Pettigrew, Aubrey Gould, F. L. Du Bosque, Frank Murph, George Gales, William Tobler, E. H. Pickinger and E. Atterbury.

The club entertainment committee consists of Messrs. J. A. Kavanagh, chairman; J. Edward Bruer, treasurer; J. F. Crosby, O. B. Phillips and L. S. Love.

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WEDNESDAY

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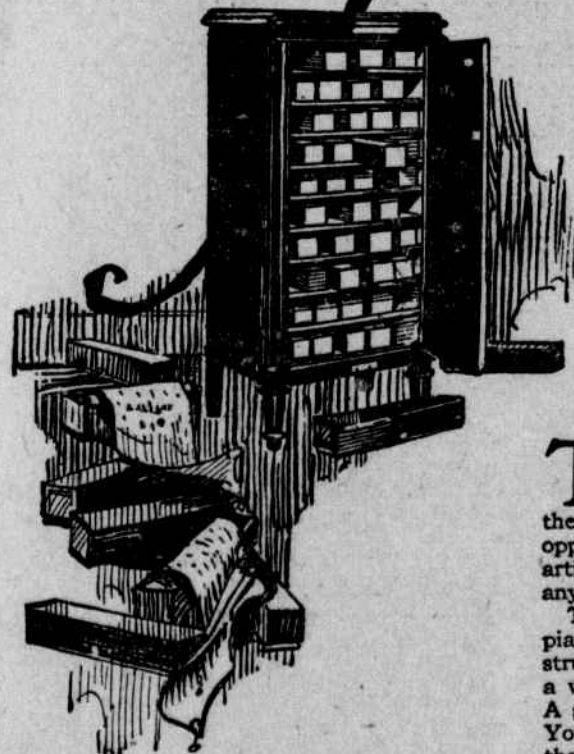
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Melody in F (Rubinstein)	1.10
Trauerlied (Schumann)	.75
Scumbling Fox-Trot	1.25
Sweetest Blue Bird—Fox-Trot	1.25
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